

E 3.0 GEMA – Notification of Music Use

GEMA - a trustee for music authors and publishers

Those who compose music, write lyrics or publish musical works have a right to fair payment. This is regulated world-wide by national copyright laws and international agreements. Composers, lyricists or publishers, however, are not always able to check on their own where, when, how often and for how long their works are being played. Furthermore, individuals cannot make sure that they are actually receiving payment for their work. In Germany, this is the GEMA's job (the "Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte"): The GEMA has been recognised by the state as a trustee for administration of the exploitation rights of 60,000 members and over 1 million foreign rightholders. As an authors' society, GEMA has adopted the legal form of an economic association. Its work is subject to the supervision and control of the German Patent Office, the Federal Cartel Office, Berlin's Justice Senator and the General Meeting of the GEMA. This ensures that all parties are considered fairly: Composers, songwriters and publishers receive their proper rewards. And the GEMA's clients who use music for their own purposes have access to a global repertory of copyrighted music.

Source: <http://www.gema.de/>

Therefore: If you plan to play any music at your stand during the exhibition, please register with GEMA – you can find the registration form on the next page (form E 3.1 GEMA questionnaire).

ATTENTION: Stand and Exhibition parties will be licensed by the tariff U-V or M-V. You can calculate the corresponding license fees easily and conveniently with the GEMA-royalty-rate calculator. You will find the GEMA-royalty-rate-calculator at the following address: <https://online.gema.de/aidaosuv/index.faces>

28th to 30th May 2013

Royalty rates WR-VR-MES

For the use of works from the GEMA repertoire for entertainment without event-character at trade fairs and exhibitions

Net amounts plus 7% sales tax

I. Royalty rates

1. by sound storage medium (ID 607) per booth	15,50 € per day
2. by sound broadcasting (ID 608) per booth	10,30 € per day
3. by television broadcast (ID 609-610)	
3.1 per TV set	5,40 € per day
3.2 per large-format screen or tv wall for each started 100 sqm booth size	10,30 € per day
4. per audio-visual medium (ID 611-612)	
4.1 per reproducer (monitor)	25,70 € per day
4.2 per large screen projection or video wall for each started 100 sqm booth size	51,40 € per day

GEMA-tariff for the use of works from the GEMA repertoire for entertainment without event-character at trade fairs and exhibitions

II. General provisions

1. Scope of application

The compensation rates apply to the use of works from the GEMA repertoire for entertainment without event-character

- a) for the reproduction per visual medium or sound storage medium
- b) for the reproduction of sound-broadcasting or television broadcast

exclusively at fairs and exhibitions as far as the booths have sizes up to 1000m². Use will be on the exhibitor's name and on his own invoice.

2. Timely acquirement of assent

The compensation rates will only apply if the assent of GEMA is acquired in time before use.

3. Scope of assent

The assent covers only the rights that are entitled to GEMA. The royalty rates have to be paid regardless of the number of reproduced works from the GEMA repertoire and regardless of the extent to which the granted license is used.

4. Discount for common contracts

Members of organizations with which the GEMA has signed a common contract for this tariff will be given a discount according to the total contractual arrangements.

Source: GEMA
www.gema.de